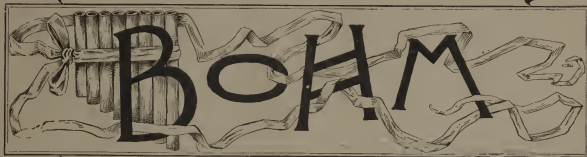


Kunkel's Royal Edition.



PIANO SOLOS.

| | |
|--|----|
| <u>A la Valse</u> (Impromptu), op. 301, | 35 |
| <u>Im Dämmerstündchen</u> (At Twilight), op. 323, | 50 |
| <u>Joyful Promenade</u> (Fröhlicher Spaziergang), | 50 |
| <u>La Fontaine</u> —Caprice, op. 22, | 35 |
| <u>Little Darling</u> —Gavotte, | 35 |
| <u>Murmuring Spring</u> (Murmelnder Quell), op. 327, | 60 |
| <u>Ring Around the Roses</u> (Ringel Reihen), | 35 |
| <u>Song of the Swallow</u> , op. 270, | 50 |

SONGS.

ENGLISH AND GERMAN WORDS.

| | |
|---|----|
| <u>Again I Hear My Mother Sing</u> (Was mir als Kind die Mutter sang), | 25 |
| <u>Dost Love Me True?</u> (Hast Du mich lieb?) op. 85, | 35 |

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MURMURING SPRING.

3

MURMELNDER QUELL.

Notes marked with an arrow must be struck from the wrist.

Con moto. ♩ = 88.

Carl Bohm Op. 327.

mf *pp* *simili.*

ff *pp* *rall.*

Melodie marcato.
a tempo.

pp *simili.* *pp* *Ped.* *simili.* *Ped.* *Ped.* *Ped.*

rall.





Ped.

R23-5





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4

al tempo

Ped.  Ped.  Ped.  Ped. 



rall.

Ped.  Ped.  Ped.  Ped. 

8


al tempo

pp *cres.*

Ped.  Ped. 

8



f *rall.*

Ped. 

8





al tempo

pp

Ped.  Ped. 

8

1213 - 5

Ped.  Ped.  Ped.  Ped. 

cris - cen - du.

f

ff

Energico.

ff *ff* *ff* *ff* *ff*

cres. molto.

1213 - 5

13

a tempo.

rallentando.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

più rall.

a tempo.

Ped.

Ped.

Ped.

Ped.

cres.

a tempo.

rall.

Ped.

Ped.

Ped.

cres.

rall.

a tempo.

Ped.

Ped.

1213 - 5

15

Musical score for piano, featuring six systems of staves. The notation includes various musical markings and performance instructions:

- System 1:** Includes markings for *cres.* (crescendo) and *Ped.* (pedal).
- System 2:** Includes markings for *cres.* (crescendo) and *Ped.* (pedal).
- System 3:** Includes markings for *f* (forte) and *Ped.* (pedal).
- System 4:** Includes markings for *ff* (fortissimo) and *dimin.* (diminuendo).
- System 5:** Includes markings for *al tempo.* (at tempo), *bis.* (bis), and *rall.* (rallentando).
- System 6:** Includes markings for *f* (forte) and *Ped.* (pedal).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A COLLECTION OF CHOICE SONGS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

| | | |
|--|--|--|
| Andrews, Ehen A. 2 Tears for To-morrow, but Kisses To-Day..... 40 | Ford, Will de. 3 My Mother's Picture (Der Mutter Bild.) Ballad. E. and G..... 35 | Freyer, C. A. 8 Serenade—A Sevilian Love Song, op. 34..... 54 |
| Ardella, Frank E. 2 Alice's Lament—Ballad..... 35 | Foulon, I. D. 2 Ever True—Ballad. E. and G..... 35 | Renhillski, Leon. 3 Row, Slumber, Love (Ramez, Dormez, Almez)—Barcarolle. E. and I..... 60 |
| Armstrong, Wm. D. 2 Exile, The (Der Verbanter)..... 35 | Hero's Return, The. E. and G. Good song for baritone..... 35 | Robyn, Alfred G. 4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bewogte) (Misa per Sompn)—Grand Waltz. E. G. and I..... 75 |
| Love is a Hunter Boy (Jägermann Liebe). E. and G. 3 Little the Nightingale (Hörst du die Nachtigall). E. and G. A refined, tastefully composed. Very melodious. Admirable teaching number for the cultivation of the voice..... 35 | I Disen. Ken the Reason Why (Ich weiss nicht was die Unsch' hat). E. and G. 3 Sleep Thon, My Child (Schlaf, liebes Kind). E. and G. Set by George Swain, the entire best of the charms every listener through its beautiful melody and song. It is a model of a 1750 song..... 35 | 3 I Love but Thee, Yes only Thee (Ich liebe dich, nur dich allein). E. and G. One of the most tender and beautiful serenades written. The words in themselves are irresistible. Splendid study for vocalists..... 35 |
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| Bidez, Aloys. 3 Wedding Day, The (Der Hochzeitstag). E. and G..... 60 | 3 Echo—Ballad..... 35 | 3 Rose, The..... 40 |
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